

Phoenix Dance Cooperative

2024-2025 Audition Packet

Audition Date: Monday, June 10, 2024

Check-In:

Check in at the Phoenix Dance Cooperative (PDC) studio where each dancer will be given an audition number and may begin warming up prior to learning their routine. *From this point on **no parents** will be able to view the audition, as we want the dancers to be focused on learning the routine. The lobby area needs to be free of people through the duration of auditions.*

Audition Fee Structure: New Dancers - \$25; Dancers seeking to move from PreCo to Company - \$25
Fees will applied toward dancer's team commitment fees. (No fee for current Company dancers.)

Audition Time:

- 12 yrs & younger - 10 AM to 11:30 AM
- 13 yrs & older - 12 PM to 1:30 PM
- **Audition results will be posted one week after auditions on the PDC website.**

Where:

Phoenix Dance Cooperative, 12020 S. Warner-Elliott Loop, Phoenix, AZ 85044

It is important that you read and completely understand the enclosed information. Give serious thought to the level of commitment you must make if you are chosen to be a part of these companies. If you have any questions or concerns, please do not hesitate to email soulshockdance@gmail.com.

All completed applications should be brought to check-in on the day of auditions (**Signed last two pages only**)

Thank you for your interest in the PDC & Soul Shock Dance Company!

Good luck!

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Competitive Company Team

Company consists of dancers that are **both** technically advanced and committed to the Company yearly schedule and guidelines. As a member, one needs to attend their required classes and rehearsals on a consistent and regular basis. We share a common goal of becoming the best dance company possible but base our evaluations and selections on an individual basis. While we value the commitment of all members and encourage the family dynamic we have created, it is important all dancers and parents understand a dancer’s placement is based on their current level as a technician and performer in addition to their commitment to weekly rehearsals; *Seniority is not criteria used for the dancer placement.*

The director(s) of Company direct all facets of the program including but not limited to dancer placement (level/routine), choreography, costume design, competitions & conventions selection, props, company attire, banquet, rehearsals, intensives, required classes. The Company Committee is composed of a group of volunteer coordinators that support the director(s) and company members.

Pre Company

The Pre Company team consists of dancers who have not yet achieved the technical level necessary for Company dances or who cannot make the same time commitment. They have 1 – 3 routines throughout the year and may attend 1-3 conventions, 2-3 competitions as well as perform at special events. Many of our Company members started on Pre Company. This is a great team to be on if it is your first-year auditioning for our studio and want to get a *taste* of what Company is like.

The Pre Company Team Director will direct the program in collaboration with the Company Directors including but not limited to choreography, costume design, special performance event selection and rehearsals – this includes the selection of competitions and conventions.

Audition Information

Technical Skills:

- **Flexibility:** Pitches, penche, battements, etc.
- **Turns:** Pirouettes (single, double, triple and quadruple), fouettes, a la secondes
- **Leaps:** Jete, side leap, double stag, single stag etc.

Routine:

- Jazz or Contemporary Combination taught at the beginning of the audition.

Improv:

- Multiple Styles

COMPANY REQUIREMENTS

You will be asked to execute skills for auditions in technique, ballet, and other dance styles. In addition to the skills listed, you will be observed on your professional appearance, ability to learn, enthusiasm, projection, showmanship, and overall performance. We will be looking for your ability and potential to become a Company or a Pre Company Member.

TIME COMMITMENT:

Summer Intensive: All 2024-2025 Company members will be **required** to take our summer intensive program or master class which will take place at the beginning of the dance season. This workshop is designed for dancers to get back into condition after the summer break for the new Company season.

Nationals Intensive/Rehearsals: All 2024-2025 Company members will be **required** to participate in the Nationals Intensive/Rehearsals. This program is designed for dancers to prepare for the Nationals Competition. Typically, this is held over two weeks prior to Nationals, June/July 2025.

Dance Season Rehearsals - during school year:

You **MUST** attend Company rehearsals that will be on the Company rehearsal calendar. The rehearsal calendar is sent out by the end of each month for the following upcoming month. During a school holiday and/or breaks, there is a possibility that rehearsals will still be scheduled during those breaks, this can include weekends.

COMPETITION:

We will attend five to seven regional competitions each year, one to three conventions/competitions with the possibility of optional conventions. In addition, we attend a nationals competition, which may be held out of state. Competitions, Conventions, and Nationals are mandatory for every Company member. A schedule of competitions/conventions along with entry fee due dates will be distributed in the fall.

TEAM EVENTS:

During the year, there will be a variety of team events and activities, most events will be mandatory for ALL dancers to attend unless approved by the directors.

SPECIAL EVENTS/ APPEARANCES:

The company *may* participate in outside events/performances during the season.

PRE COMPANY REQUIREMENTS

You will be asked to execute skills for auditions in technique. You will also be observed on your ability to learn, your enthusiasm, showmanship, and overall performance.

TIME COMMITMENT:

Summer Intensive: All 2024-2025 Pre Company members *may* be required to take a summer intensive program. This program is designed for dancers to get back into condition after the summer break for the new Pre Company season this can consist of a 1 to 3 day workshop. *Members will be notified via email if this applies to the upcoming season.*

School Year Practices:

You must attend the Pre Company rehearsal time or mandatory recommended classes that will be scheduled once or twice a week and any additional rehearsals that are added as necessary in preparation for competitions or events.

COMPETITION(S):

We will be attending 2-3 regional competitions during the year, and 1-3 dance conventions. Attendance for competitions and conventions are mandatory. A schedule of competitions/ conventions along with entry fee due dates will be distributed in the fall. We are unable to make any special requests to the competition/convention schedules.

SPECIAL EVENTS/ APPEARANCES:

You will be required to attend and perform at/any special events.

FAQ's: Company/Pre Company

What should I expect at auditions?

Please arrive several minutes early to check in and stretch. Dancers will be excused at the end of the audition. No Parents or Spectators Permitted. Please clear all lobby areas prior to start time.

What should I wear & bring to auditions?

Please wear tight fitted dance pants/shorts and top (sports bra, leotard) that allow the dancers to move. Dancers should not wear baggy clothing, making it difficult to determine correct placement. Jazz or lyrical shoes may be worn. Please plan your audition attire accordingly. Also, bring a water bottle to ensure proper hydration.

How do I prepare for auditions?

It is recommended that you take a Jazz or Ballet class and/or continue working on your dance technique. You may also want to take a stretch and conditioning class to increase your core strength and flexibility as well as build your stamina. Your performance score will play a vital role in the audition process.

Do you have alternate positions?

Alternates are chosen by the director(s) at the beginning of the dance season.

When will the audition results be posted?

Audition results will be posted on the PDC website one week after the audition date. An email may also follow with information after the results have been released.

What if I have conflicts with the audition dates?

If you have an emergency or family event such as a wedding or funeral, please contact Soul Shock regarding your situation and discuss additional options/make up audition date. (soulshockauditions@gmail.com)

Financial Commitment

To help you decide which Company program will best meet your family's needs, we have listed a description of expenses for each dance program below. We encourage you to contact us at soulshockdance@gmail.com for details on estimated costs especially if you have not been on a Company team in prior years. During the summer/early fall, Company dancers and parents will work with the Director(s) on determining the number of dances, which helps families manage costs - this will be done using a dance selection form. Information will be available after the dancer is registered. Please note the more dances you request, the more cost and time obligation your dancer(s) will have at the studio.

Company (Company dancer has 2 - 12 dances)

Monthly Company Fee: This fee is used toward Company expenses including but not limited to prop transportation, instructor expenses for competitions, conventions & travel to Nationals, included in tuition.

Commitment Fee for New Dance Season: If for any reason a dancer leaves the season's Company dance program or the dancer's commitment is terminated, the fee will not be refunded or credited toward tuition. If the dancer's commitment is fulfilled, the fee will be applied to her/his nationals entry/rehearsal fees.

Summer Intensive and Nationals Intensive/Rehearsals

Choreography Fees (per routine including solos, duos, trios, and group dances) A specified amount of rehearsal time is included for all group dances. If additional time is needed at the director's discretion, an hourly rate will apply. All solos, duos and trios require additional time to learn & rehearse the routine and are charged a per hour rate.

Competition Entry Fees (per routine, per competition)

Conventions (does not include competition entry fees)

Costumes (average per routine): A costume deposit per dance will be due in September, October and January.

Prop Fee (per dancer, per year)

Company Attire (jacket, warm-up, t-shirt, duffel bag, etc.)

Banquet Fee (per family member)

Sports Conditioning/Training Class

Weekly Classes included in tuition cost

Other costs may include makeup, Company photos, dance shoes, ETC

Pre Company (dancer has 1-3 dances)

Monthly Pre Company Fee: This fee is used toward Pre Company expenses including but not limited to instructor expenses for competitions and conventions.

Summer Intensive

Choreography Fees (per routine): Scheduled class rehearsal time is included for all group dances. If additional rehearsals are needed at director's discretion, an hourly rate will apply.

Competition Entry Fees (per routine, per competition)

Conventions (does not include competition entry fees)

Costumes (average per routine): A costume deposit per dance will be due in August.

Company Attire (jacket, warm-up, t-shirt, etc.)

Weekly Classes

Other costs may include makeup, photos, dance shoes, etc.)

2024-2025 Application

Pre Company & Company

I AM AUDITIONING FOR ONE OR MORE OF THE FOLLOWING COMPANIES (*Circle all that apply*):

Pre Company

Company

PERSONAL INFORMATION:

Full Name: _____ Age/DOB _____

Home Phone: _____ Dancer Cell Phone: _____

Current Address: _____

City/State/Zip: _____

Parent E-mail: _____

Parent Names: _____

Parent Cell Phone #: _____ Parent Cell Phone #: _____

List all/any major injuries and/or health problems:

Other Extra-curricular Activities you expect to be involved (include club sports, church organizations, etc.)

Will you have any conflicts over the summer? (Please explain)

How did you hear about auditions and/or the studio?

How long have you been dancing? (Please Circle): 0-1 years 2-4 years 5-7 years 8+ years

Phoenix Dance Cooperative

Studio Liability Waiver and Acknowledgment of Risk:

READ AND SIGN BELOW

Registration is incomplete without signature & must be completed before Auditions/Classes.

I/we understand and agree that in participating in any dance audition, class, workshop, rehearsal or performance, there is a possibility of physical injury or death. I voluntarily agree, therefore, to assume all risks and responsibility for any such injury or accident, which might occur to me or my child during any of Phoenix Dance Cooperative's auditions, classes, rehearsals, performances, competitions or activities, this includes liabilities in reference to illness or covid transmissions. I also exempt, release, and indemnify Phoenix Dance Cooperative, its board, agents, volunteers, assistants, employees, guest artists, instructors, and/or students from all/any liability claims, demands, or causes of action whatsoever from any damage, loss, injury, or death to me, my children, or property which may arise out of or in connection with participation in any auditions, classes, rehearsals, competitions or activities conducted by Phoenix Dance Cooperative. I further hereby voluntarily agree to waive my rights and that of my heirs and assigns to hold liable Phoenix Dance Cooperative, its board, agents, volunteers, assistants, employees, guest artists, instructors, and/or students from all/any liability claims, demands, or causes of action whatsoever from any for such damage, loss, health, injury, or death. I understand that I should be aware of my physical limitations and agree not to exceed them. If I am signing this waiver for my children, I certify that I am the parent or legal guardian and have the right to waive these rights.

I also certify that information completed on the application is true and accurate to the best of my knowledge and belief. I also agree to abide by the decisions of any judges involved in the audition process, as well as the decisions of Phoenix Dance Cooperative Directors/Instructors. The decisions of Phoenix Dance Cooperative Directors/Instructors are final and cannot be disputed. I fully understand the time commitment and financial requirements of Phoenix Dance Cooperative Company and Performance Company.

Permission is granted for Phoenix Dance Cooperative and the S2 competitive/company teams to use any digital media/photos of students for publicity/promotional purposes.

I have read, understood, and agree to be bound by the above statements:

Dancer's Name (Please Print) _____ **Age** _____

Dancer's Signature _____ **Date** _____

If under 18, parents or legal guardian must sign

Parent/Guardian Name (Please Print) _____

Parent/Guardian Signature _____ **Date** _____

In case of emergency, please contact:

Name: _____ **Phone Number:** _____