

Phoenix Dance Cooperative
Soul Shock Dance Company @ PDC
2020-2021 Audition Packet
(Company & Performance Company)

AUDITIONS: Saturday, August 8, 2020

Check-In

Check in at the Phoenix Dance Cooperative (PDC) studio where each dancer will be given an audition number and may begin warming up prior to learning their routine. *From this point on no parents will be able to view the audition, as we want the dancers to be focused on learning the routine.*

Audition Time

All Ages 9 AM – 11 AM

Where:

Phoenix Dance Cooperative, 12020 E. Warner-Elliott Loop, Phoenix, AZ 85044

It is important that you read and completely understand the enclosed information. Give serious thought to the level of commitment you must make if you are chosen to be a part of these companies. If you have any questions or concerns, please do not hesitate to call PDC at 480-264-2929 or email at soulshockdance@gmail.com. All completed applications should be brought to PDC the morning of the audition.

Thank you for your interest in the PDC Companies! Good luck!

Table of Contents

Company/Performance Company	
Overview.....	2
Audition Information.....	3
Company Requirements.....	3-4
Performance Company Requirements.....	4
FAQ's.....	5
Financial Commitment.....	6
Application.....	7
Liability/Waiver Form.....	8

Company

Company consists of dancers that are both technically advanced and committed to the Company yearly schedule and guidelines. As a member, one needs to attend their required classes and rehearsals on a consistent and regular basis. We share a common goal of becoming the best dance company possible but base our evaluations and selections on an individual basis. While we value the commitment of all members and encourage the family dynamic we have created, it is important all dancers and parents understand a dancer's placement is based on their current level as a technician and performer in addition to their commitment to weekly rehearsals; Seniority is not criteria used for the dancer placement.

The artistic directors of Company direct all facets of the program including but not limited to dancer placement (level/routine), choreography, costume design, competitions & conventions selection, props, company attire, banquet, rehearsals, intensives, required classes. Company Committee is comprised of a group of volunteers that support the artistic directors and company members.

Pre Company

Pre Company consists of dancers who have not yet achieved the technical level necessary for Company dances or who cannot make the same time commitment. They have 1 – 2 routines throughout the year and may attend a convention as well as perform at special events. Many of our Company members started on Pre Company. It is a great Company to be on if it is your first year auditioning and want to get a *taste* of what Company is like.

The Pre Company Manager will direct the program including but not limited to choreography, costume design, special performance event selection and rehearsals. The Pre Company Manager will work with the Artistic Directors of Company in selections of competitions/conventions.

Audition Information

Technical Skills:

- **Flexibility:** Pitches, penche, battements, etc.
- **Turns:** Pirouettes (single, double, triple and quadruple), fouettes, a la secondes
- **Leaps:** Jete, side leap, double stag, single stag etc.

Routine:

- Jazz or Contemporary Combination taught at beginning of audition.

Improv:

- Multiple Styles

COMPANY REQUIREMENTS

You will be asked to execute skills for auditions in technique, ballet, and other dance styles. In addition to the skills listed, you will be observed on your professional appearance, ability to learn, enthusiasm, projection, showmanship, and overall performance. We will be looking for your ability and potential to become a Company Member.

TIME COMMITMENT:

Summer Intensive: All 2020-2021 Company members will be required to take our summer intensive program or master class which will be a one-day event – date TBA. This program/class is designed for dancers to get back into condition after the summer break for the new Company season. This is typically held the last week before school starts.

Nationals Intensive/Rehearsals: All 2020-2021 Company members will be required to participate in the Nationals Intensive/Rehearsals. This program is designed for dancers to prepare for the Nationals Competition. Typically, this is held over two weeks prior to Nationals.

School Year Rehearsals:

You **MUST** attend Company rehearsals that will be on the Company rehearsal calendar. The rehearsal calendar is sent out by the end of each month for the following month. During a school holiday and/or break, there is a possibility that rehearsals may occur during that time.

COMPETITION:

We will attend five to seven regional competitions each year, which includes one to two conventions/competitions. In addition, we attend Nationals, which is held out of state. Competitions, conventions, and Nationals are mandatory. A schedule of competitions/conventions along with entry fee due dates will be distributed in the fall. We are unable to make any special requests to the conventions/competition's schedules.

FUNDRAISERS:

During the year, we *may* have fundraisers to offset company costs. Company members will be required to participate in the fundraiser(s).

SPECIAL EVENTS/ APPEARANCES:

Company *may* participate in special events/performances during the season.

PRE COMPANY REQUIREMENTS

You will be asked to execute skills for auditions in technique. You will also be observed on your ability to learn, your enthusiasm, showmanship, and overall performance.

TIME COMMITMENT:

Summer Intensive: All 2020-2021 Pre Company members will be required to take a summer intensive program. This program is designed for dancers to get back into condition after the summer break for the new Pre Company season. *Date and cost will be determined by summer 2020.*

School Year Practices:

You must attend the Pre Company rehearsal time that will be scheduled once a week.

COMPETITION:

We will be attending one-two regional competitions during the year, with one possibly including a convention. Competitions and conventions are mandatory. A schedule of competitions/conventions along with entry fee due dates will be distributed in the fall. We are unable to make any special requests to the competition/convention schedules.

SPECIAL EVENTS/ APPEARANCES:

You will be required to attend and perform at special events.

FAQ's: Company/Pre Company

What should I expect at auditions?

Please arrive several minutes early to check in and stretch. Dancers will be excused at the end of the audition.

What should I wear & bring to auditions?

Please wear tight fitted dance pants/shorts and top (sports bra, leotard) that allow the dancers to move. Dancers should not wear baggy clothing, making it difficult to determine correct placement. Jazz or lyrical shoes may be worn. Please plan your audition attire accordingly. Also, bring a water bottle to ensure proper hydration.

How do I prepare for auditions?

It is recommended that you take a Jazz or Ballet class and/or continue working on your dance technique. You may also want to take a stretch and conditioning class to increase your core strength and flexibility as well as build your stamina. Your performance score will play a vital role in the audition process.

Do you have alternate positions?

Alternates are chosen by the choreographer at the beginning of the season and will be based on commitment and talent. Alternates replace non-alternate dancers in situations where a dancer is injured, absent from rehearsal, unprepared, or has an excused emergency. Alternates are considered at auditions but are not always taken.

When will the audition results be posted?

Dancers will be notified when audition results will be posted on the PDC studio's website which will be no longer than two weeks after auditions. All results will be posted using your audition #, not your name.

What if I have conflicts with the audition dates?

If you have an emergency or family event such as a wedding or funeral, please contact PDC regarding your situation and discuss additional options/make up audition date.

Financial Commitment

To help you decide which Company program will best meet your family's needs, we have listed a description of expenses for each dance program below. We encourage you to contact us at soulshockdance@gmail.com for details on estimated costs especially if you have not been on Company in prior years. During the summer/early fall, Company dancers and parents will work with the Artistic Directors on determining the number of dances, which helps families manage costs.

Company (Company dancer has 2 - 12 dances)

Monthly Company Fee: This fee is used toward Company expenses including but not limited to prop transportation, instructor expenses for competitions, conventions & travel to Nationals.

Commitment Fee for New Dance Season: If for any reason a dancer leaves the season's Company dance program or the dancer's commitment is terminated, the fee will not be refunded nor credited toward tuition. If the dancer's commitment is fulfilled, the fee will be applied to her/his Nationals entry/rehearsal fees.

Summer Intensive and Nationals Intensive/Rehearsals

Choreography Fees (per routine including solos, duos, trios, and group dances)

A specified amount of rehearsal time is included for all group dances. If additional time is needed at the instructor's discretion, an hourly rate will apply.

All solos, duos and trios require additional time to learn & rehearse the routine and are charged a per hour rate.

Competition Entry Fees (per routine, per competition)

Conventions (does not include competition entry fees)

Costumes (average per routine): A costume deposit per dance will be due in August, September and October.

Props (per dancer, per year)

Company Attire (jacket, warm-up, t-shirt, duffel bag, etc.) Applies to new members or if design change.

Banquet Fee (per family member)

Sports Conditioning/Training Classes: Twice monthly at a specified outside facility

Weekly Classes (typically 6-7)

Other costs may include makeup, Company photos, dance shoes, etc)

Pre Company (dancer has 1-2 dances)

Monthly Pre Company Fee: This fee is used toward Pre Company expenses including but not limited to instructor expenses for competitions and conventions.

Summer Intensive

Choreography Fees (per routine): Scheduled class rehearsal time is included for all group dances. If additional rehearsals are needed at Pre Company Manager's discretion, an hourly rate will apply.

Competition Entry Fees (per routine, per competition)

Conventions (does not include competition entry fees)

Costumes (average per routine): A costume deposit per dance will be due in August.

Company Attire (jacket, warm-up, t-shirt, etc.) Applies to new members or if design change.

Weekly Classes (typically 4-6)

Other costs may include makeup, photos, dance shoes, etc)

2020-2021 Application

Pre Company & Company

I AM AUDITIONING FOR ONE OR MORE OF THE FOLLOWING COMPANIES (*Circle all that apply*):

Pre Company

Company

PERSONAL INFORMATION:

Full Name: _____ Age/DOB _____

Home Phone: _____ Dancer Cell Phone: _____

Current Address: _____

City/State/Zip: _____

Parent E-mail: _____

Parent Names: _____

Parent Cell Phone #s: _____ Parent Cell Phone #s: _____

List any and all major injuries and/or health problems:

Other Extra-curricular Activities you expect to be involved (include club sports, church organizations, etc.)

Will you have any conflicts over the summer? (Please explain)

How did you hear about auditions?

How long have you been dancing? (Please Circle): 0-1 years 2-4 years 5-7 years 8+ years

Phoenix Dance Cooperative
Studio Liability Waiver and Acknowledgment of Risk:

READ AND SIGN BELOW

Registration is incomplete without signature & must be completed before Auditions/Classes

I/we understand and agree that in participating in any dance audition, class, workshop, rehearsal or performance, there is a possibility of physical injury or death. I voluntarily agree, therefore, to assume all risks and responsibility for any such injury or accident, which might occur to me or my child during any of Phoenix Dance Cooperative's auditions, classes, rehearsals, performances, competitions or activities. I also exempt, release, and indemnify Phoenix Dance Cooperative, its board, agents, volunteers, assistants, employees, guest artists, instructors, and/or students from any and all liability claims, demands, or causes of action whatsoever from any damage, loss, injury, or death to me, my children, or property which may arise out of or in connection with participation in any auditions, classes, rehearsals, competitions or activities conducted by Phoenix Dance Cooperative. I further hereby voluntarily agree to waive my rights and that of my heirs and assigns to hold liable Phoenix Dance Cooperative, its board, agents, volunteers, assistants, employees, guest artists, instructors, and/or students from any and all liability claims, demands, or causes of action whatsoever from any for such damage, loss, injury, or death. I understand that I should be aware of my physical limitations and agree not to exceed them. If I am signing this waiver for my children, I certify that I am the parent or legal guardian and have the right to waive these rights.

I also certify that information completed on page seven (7) is true and accurate to the best of my knowledge and belief. I also agree to abide by the decisions of any judges involved in the audition process, as well as the decisions of Phoenix Dance Cooperative Artistic Directors/Instructors. The decisions of Phoenix Dance Cooperative Artistic Directors/Instructors are final and cannot be disputed. I fully understand the time commitment and financial requirements of Phoenix Dance Cooperative Company and Performance Company.

Permission is granted for Phoenix Dance Cooperative to use any digital media/photos of students for publicity/promotional purposes.

I have read, understood, and agree to be bound by the above statements:

Dancer's Name (Please Print) _____ **Age** _____

Dancer's Signature _____ **Date** _____

If under 18, parents or legal guardian must sign

Parent/Guardian Name (Please Print) _____

Parent/Guardian Signature _____ **Date** _____

In case of emergency, please contact:

Name: _____ **Phone Number:** _____